

Aaron Stroessner

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(402) 499-6519

Teaching Experience

- Wayne State College, Adjunct Professor – Wayne, NE 2018 -current
 Teach online lessons in Guitar for music majors and minors
 Report attendance, assessments, and grades via wsc.edu
- Nebraska Wesleyan University, Adjunct Professor – Lincoln, NE 2017-current
 Instruct NWU Jazz Ensemble
 Teach private lessons in Guitar for music majors and non-majors
 Report attendance, assessments, and grades via nebrwesleyan.edu
- Southeast Community College, Adjunct Professor - Lincoln/Beatrice, NE 2016-current
 Teach History of Rock Music (classroom and online sections)
 Teach private lessons in Guitar and Music Theory
 Grade and tutor online Music Theory classes
 Received extensive training in Moodle and Canvas platforms and conversions
 Report attendance, assessments, and grades via thehub.southeast.edu
- Iowa Western Community College, Adjunct Professor - Council Bluffs, IA 2016-current
 Teach 17-week semester classes in Music Appreciation
 Teach private guitar lessons
 Report attendance, assessments, and grades via roclms.iwcc.edu
- Harris Academy of the Arts, Faculty Instructor - Lincoln, NE 2016-2017
 Taught over 20 weekly guitar and bass lessons to students of all ages
 Led and directed several rock band ensembles
 Helped prepare and produce biannual recitals featuring over 250 performances
- University of Nebraska, Graduate Teaching Assistant - Lincoln, NE 2012-15
 Taught applied Guitar Lessons to undergraduate music majors
 Taught, arranged for, and performed with the Guitar Quartet
 Directed Small Ensemble Program (jazz/contemporary) for one year
 Taught, arranged for, and performed bass with small ensembles for three years
 Assisted Prof. Tom Larson with his History of Rock and History of Jazz classes
 Taught one semester History of Rock (teacher of record)
- New York University, Adjunct Instructor - New York, NY 2008
 Taught Guitar Classes and individual Guitar Lessons to non-major NYU students
 Developed Beginning Guitar class syllabus
- D'Addario Foundation Outreach Grant, Volunteer Instructor - New York, NY 2008
 Taught guitar classes at the George Jackson Academy grade school
 Performed for students and parents in the community outreach ensemble
- Pierce College and City College, Instructional Assistant - Los Angeles, CA 2005-07
 Administered music department operations and events at two LACCD campuses
 Tutored students in ear training, music theory, and instrumental instruction
 Advised students in course selection and career preparation

Education

- University of Nebraska - Lincoln, NE 2016
 Doctor of Musical Arts Degree, Jazz Guitar Performance
 Graduate Teaching Assistantship recipient
 Private studies with guitarist Dr. Peter Bouffard
 Jazz theory and pedagogy classes with Dr. Hans Sturm
 Jazz arranging classes with Dr. Eric Richards
 Jazz history classes with Dr. Anthony Bushard
 Improvisation class with Dr. Paul Haar
- New York University - New York, NY 2009
 Master of Music Degree, with honors, Jazz Studies
 Graduate Scholarship recipient
 Performing ensemble with pianist Kenny Werner
 Private studies with guitarists Peter Bernstein and Randy Johnston
 Guitar ensemble with John Scofield
 Small group artist ensembles with Dave Pietro and Andy Milne
 Improvisation classes with George Garzone and Brian Lynch
- Institute of Audio Research - New York, NY 2003
 Audio Recording and Production Diploma, with honors
 Studies in acoustics, analog and digital production with Mario Salvati
- Berklee College of Music - Boston, MA 1991
 Bachelor of Music Degree, with honors, Professional Music Major
 Private studies with guitarists Jon Damian, Jim Kelly, and Jon Finn
 Guitar labs with Brett Wilmott and Garrison Fewell
 Jazz theory classes with Rick Peckham and Darcy Hepner
 Improvisation class with Hal Crook
- University of Wisconsin - Madison, WI 1988
 Two years of liberal arts studies
 Including music theory, ear training, and appreciation for non-majors

Performing Experience

- ASQ, the Aaron Stroessner Quartet – Lincoln and Omaha, NE 2016-current
 Performing original jazz at various venues and area showcases
 Regular performances at Jambo Cat jazz club in Omaha
 Currently recording and preparing first release of jazz originals
- Emily Bass and the Near Miracle – Lincoln and Omaha, NE 2016-current
 Performing frequently with 10-piece original soul-gospel vocal group
 Appearing at multiple folk and roots festivals
 Currently recording and preparing first release
- “Mama Mia!” – Lincoln Community Playhouse, Lincoln, NE 2018
 Performed Guitar 1 for this professional, month-long engagement
- Ginetta’s Vendetta – Love’s Art and Jazz Center, Omaha, NE 2017
 Joined touring New York City pocket trumpeter Ginetta Silvi for multiple dates

- Justin Kisor – Wayne State College, NE 2017
 Joined renowned trumpeter Justin Kisor’s trio for multiple dates highlighted by this on-campus concert
- Dr. Darryl White - Omaha and Lincoln, NE 2015, 2017
 Performed often with this University of Nebraska jazz trumpet professor
- The Jazzocracy - Lincoln, NE 2013-2017
 Performed weekly with group then run by NEA Fellowship Artist Randall Snyder
- Holland America Cruise Line – Seattle, WA 2008-16
 Contracted as bandleader during, between, and after graduate schools
 Led a 5-8 piece ensemble in daily performances of jazz and popular music
 Rehearsed and conducted theatrical productions and guest artist performances
 (other duties listed below “Audio Engineering/Music Business Experience”)
- International Thespian Festival Gala Opening – Lied Center, Lincoln, NE
 Rehearsed and performed original arrangements by Jason Yarcho
 “The Spark of Creation” 2016
 “The Music of Alan Menken” 2015
- UNL Jazz Orchestra and UNL Graduate Jazz Ensemble - Lincoln, NE 2012-15
 Performed and studied arranging under noted conductor Dr. Eric Richards
 Invited to perform at University of Kansas Jazz Festival in 2014
 Received multiple special recognition awards at the Elmhurst Jazz Fest in 2013
 Toured and held master classes at various community colleges and high schools
- Capital Jazz Society Big Band, Vega - Lincoln, NE 2012-15
 Performed monthly with this 17-piece big band
 Debuted original arrangements by Tomaro, Richards, Von Kampen, and Snyder
- Jazz Jam at the Meadowlark Café - Lincoln, NE 2013-15
 Established and hosted Lincoln’s only weekly jazz jam with my guitar trio
- UNL Chamber Singers - Lincoln, NE 2014
 Accompanied the Chamber Singer’s performance of Leonard Bernstein’s
 “Simple Song” at the request of director Dr. Therees Hibbard
- Dr. Marc LaChance’s faculty jazz recital at Hastings College - Hastings, NE 2014
 Performed in quartet as featured soloist and accompanist
- Nebraska Educational Television - Lincoln, NE 2012
 Performed on several recordings by composer and professor Tom Larson
 for use in public television documentaries
- “King David” Oratorio by Alan Menken and Tim Rice - New York, NY 2008
 Performed in the orchestra for gala fundraiser and honorarium for the
 composer and lyricist in attendance
- “Violet” Musical by Jeanine Tesori and Brian Crawley - New York, NY 2008
 Performed in the pit orchestra for this New York University production

- Paul Colicchio Jazz Trio - Woodland Hills, CA 2006-07
Performed weekly with Pierce College Profs. Paul Colicchio and Wayne Perkins
- Ron Anthony - Woodland Hills, CA 2005
Performed (and took lessons) with Frank Sinatra's guitarist and Pierce College Instructor at several Pierce fundraisers
- William Brooks - New York, NY 2002-03
Produced and performed on William Brooks' fifth CD, *Bitter Circus*
Performed dozens of shows in support of its release
- Dead Left - New York, NY 1995-2003
Composed, sang, and played guitar on four independently released CDs
Performed hundreds of shows around the Northeast United States
Assembled, rehearsed and managed group
(also listed below under "Audio Engineering/Music Business Experience")
- Sweetbomb - New York, NY 1994-95
Performed bass on an independently released CD of original music
Performed dozens of shows in and around New York City

Audio Engineering/Music Business Experience

- Bandleader, Holland America Cruise Line – Seattle, WA 2009-16
Contracted as bandleader during, between, and after graduate schools
In addition to performing, mic'd and mixed band in various on-board venues
Managed band personnel and audio equipment
Assisted FOH engineer with production show tracking and monitoring
- Sound Stage Manager, Universal Studios - Universal City, CA 2005-07
Mixed live music, production shows and multimedia presentations in theme park
Used both analog and digital consoles and Ableton software
- Recording Engineer, Composer, Great Music Studio - Malibu, CA 2004
Created and recorded music for clients in the toy and commercial industries
Used Digital Performer, Reason, and Pro Tools software
- Live Sound Engineer, Giangreco Presents - Los Angeles, CA 2004
FOH and monitor mixing of live bands at the Rainbow Bar and Sunset Room
- Assistant Recording Engineer, Dubway Studios - New York, NY 2003
Assisted recording sessions using Pro Tools TDM
- Dead Left - New York, NY 1995-2003
Wrote, produced, engineered, and independently released four CDs
Established Noray Eel Music Publishing (ASCAP)
Featured "In My Reach" at ASCAP's New York Songwriter's Workshop (1997)
Hired radio promoter Mia Mind Music for 3 CMJ radio campaigns
Charted on over 80 public and college radio station playlists as published in CMJ
Attained deal for *A Wishful Life* CD through Nile Rodger's Sumthing Distribution
Licensed songs to OneMusic (Zomba) for use in the film and television industry
Composed and produced instrumental music for Kid Rhino
Appeared on TV shows: NYC1's "MetroChannel," WVIA's "Homegrown Music"
Booked, managed, and performed hundreds of shows around the Northeast
Mastered the intricacies of Schedule C business expenses

- Executive Assistant, Hip Bop Records - New York, NY 1993-94
Assisted label president and executive producer Yusuf Gandhi
Provided production, retail, and tour support for label artists including
Michal Urbaniak, Tom Browne, and Lenny White
- Tour Manager, Knitting Factory Works Records - New York, NY 1992-93
Served under the direction of Knitting Factory founder Michal Dorf
Provided promotional, radio, and retail support for label artists
Booked and promoted the month-long national "Avant Rock Tour"
Road Managed the month-long "Avant Rock Tour" with label artists:
The Fertile Crescent (*Erik Sanko, Danny Blume, and Ben Perowsky*)
Samm Bennett (*with Chunk*)
Oren Bloedow (*with John Medeski and Billy Martin*)